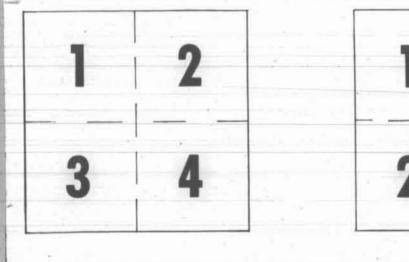


Maps on this order too large to be entirely included in one exposure are filmed clockwise beginning in the upper left hand corner, left to right and top to bottom as many frames as required. The following diagrams illustrate the method.



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nerican Screen

The Exploitation Bulletin of the

and a Guide to a Healthy Box-office

VOLUME I

NUMBER 11

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PYRAMID PICTURES, INC.

OCIL 18106

KENTUCKY HOME"

An Original Story by Anthony Paul Kelly

A RAY C. MALLWOOD PRODUCTION

AMERICAN RELEASING CORPORATION

"MyOldKentuckyHome" Is Thrilling Drama of Mother's Love for Boy

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"My Old Kentucky Home," as a picture will live forever just as the song has survived.

RACE FOR LIFE! SEE PAGE SIX!

GET ABOARD THE DIXIE FLYER!

Page 2

Exhibitors' Press Sheet

"MY OLD KENTUCKY HOME"

EDITORIAL

PRISON REFORM ASSOCIATIONS PLAN LEGISLA-TIVE ACTION TO PREVENT INCARCERATION OF INNOCENT MEN AND WOMEN

Prison Reform Associations throughout the country are demanding that some legislative action be taken to prevent the railroading of innocent ment to prison. Many cases have come to light where innocent men were convicted of from one to ten years for a criminal offense through the willingness of detectives to "get" somebody for the offense, regardless of whether that person was guilty or innocent.

Every day prisons all over the country are releasing some inno-

cent men who wander forth into the world sore at society and things in general. These men are not criminals, never have been and want to keep straight, but they have become so embittered toward things in general that it is but a step for them to get into the criminal class.

Society naturally scorns an ex-convict, whether guilty or inno-cent, and when such a man is released he fears to go to those near and dear to him because he does not want them to bear the brand of his conviction. Such men usually fall in with crooks and thieves and before long they become hardened criminals.

One such instance was recorded a short time ago, only the man had courage enough to face the world and be straight. Richard Good-loe did a two-year term at Sing Sing and when released feared to go home. His mother, a widow, lived in the South, possessed a moderate fortune and had not heard from her son during the entire time.

How this young man worked to overcome fear, how he hurdled the obstacles thrown in his path and finally came out a bigger and better man is vividly told in one of the best melodramatic motion pictures ever shown. It teaches a fine lesson and is now being exhibited

"Weep no more my lady, "Weep no more my lady, O, weep no more today; We will sing one song for We will sing one song for the Old Kentucky Home, For the Old Kentucky For the Old Kentucky Home, far away."

O, weep no more today; the Old Kentucky Home, Home, far away."



Pyramid Pictures' "My Old Kentucky Home" A Ray C.Smallwood Production

2 Col. Scene Cut No. 2

HERE'S COPY FOR WINDOW CARD OR HERALD

THURSDAY'S BIG SPECIAL WON AT GOOD ODDS

TOMORROW THE ONE BEST BET IS "MY OLD KENTUCKY HOME" GET IN ON IT AT THE STRAND THEATRE Here is a short racing story which you can put over on the sporting page of your newspaper.

Dixie Looks Like Winner of Kentucky Derby in Fast Track Workout

Mrs. Goodloe's Four-Year-Old Works a Mile in .52 2-5 and Shows She Is Contender

LEXINGTON, KY., TODAY.—William Jaunice, chief steward of the Jockey Club, here received a letter today from Richard Goodloe telling him that he watched "Dixie" work a mile in .52 2/5, the first furlong in 12 2/5, the quarter in 39 2/5. Goodloe expressed sympathy for owners who have Kentucky Derby winners. "Tell the boys I'm sorry for them," writes Goodloe, "for this horse is a champion and I have decided to start him in the Derby instead of "Lightnini"."

"Dixie," who will soon run in the Derby is one of the important factors in the great motion picture "My Old Kentucky Home," which is being shown here at the

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Photographs of All Accessories on "My Old Kentucky Home"



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Washington, D. C. AUG -2 1922

Register of Copyrights, Library of Congress. Washington, D. C.

August 2, 1922

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Pyramid Pictures Inc.

MY OLD KENTUCKY HOME (7 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLAWSKI

The Pyramid Pictures Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows;

Title

Date of Deposit

Registration

My Old Kentucky Home

8/2/1922

OCIL 18106

31660 AUG-2'22

The return of the above copies was requested by the said company, by its said agent and attorney, on the 2 day of August and the said Fulton Brylawski for himself and as the duly sutherised agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the requipt thereof.

Com! Returned

- Course,

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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National Audio-Visual Conservation Center
The Library of Congress